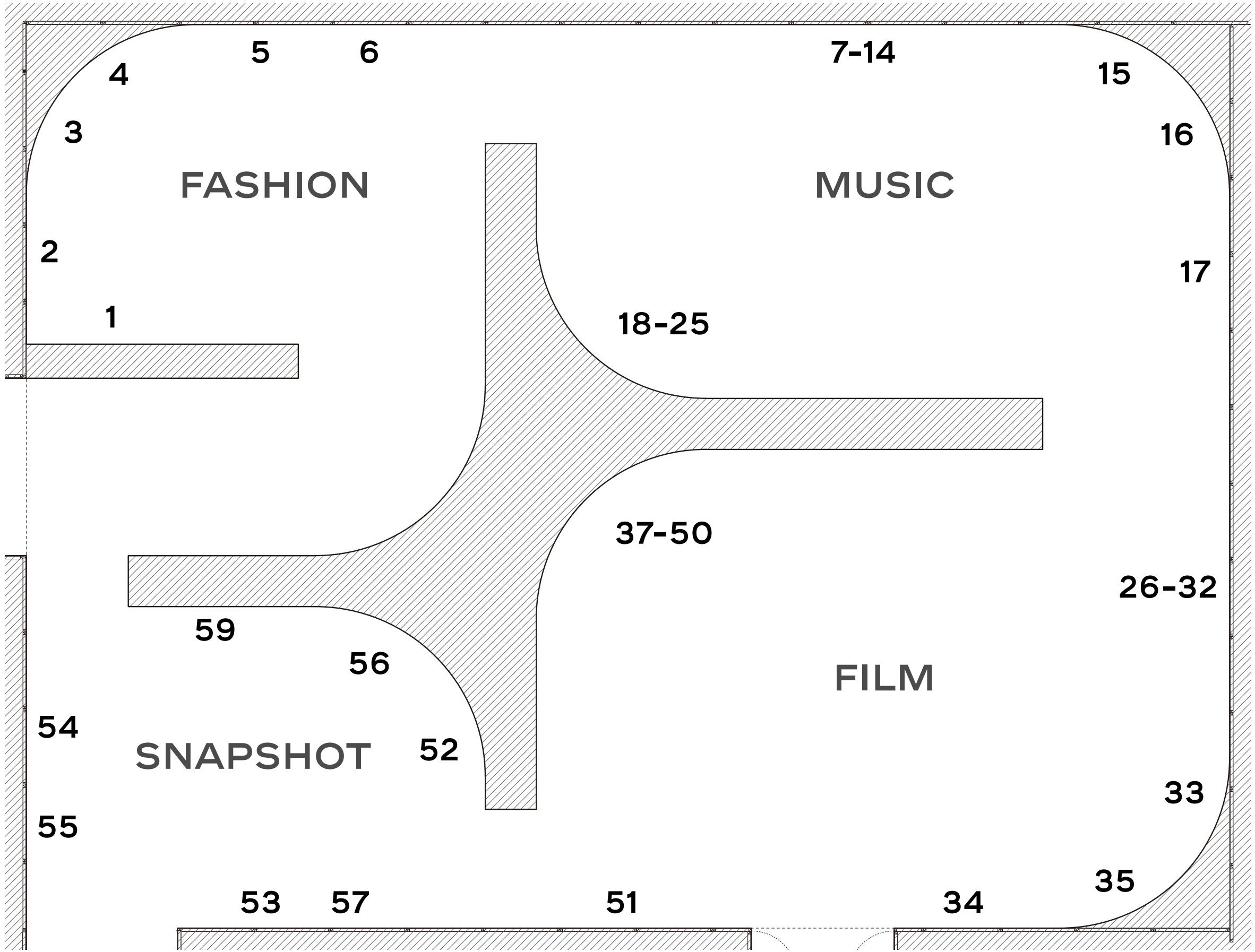


ICONS AND IMAGE MAKERS:

PHOTOGRAPHS FROM THE NATIONAL PORTRAIT GALLERY



CHANEL
NEXUS HALL

1

Twiggy (Dame Lesley Lawson) (1949-)
by Ronald Traeger
cibachrome print, 1967

After the *Daily Express* newspaper named Lesley Lawson, better known as Twiggy, ‘The Face of 1966’, she swiftly became one of the world’s first supermodels. With her dramatic eye make-up, androgynous figure and short haircut, Twiggy embodied the 1960s look and influenced a generation of young people. Ronald Traeger photographed Twiggy on numerous occasions. In this close-up portrait - which Twiggy selected as her favourite image from Traeger’s contact sheets - her cropped hairstyle contrasts with her painted-on eyelashes and freckles.

2

Jean Shrimpton (1942-)
by David Bailey
gelatin silver print, 1963

Jean Shrimpton first met photographer David Bailey during a photoshoot for Kellogg’s Cornflakes. It marked the beginning of the pair's frequent collaboration throughout the 1960s, which redefined fashion photography through dramatic lighting, composition and pose. This photograph was made in Bailey's studio, with a variant published in *Queen* magazine. Wearing an elegant fitted dress with diamanté brooch, her pose echoes the swoop of the elongated chair.

3

Iman (Iman Mohamed Abdulmajid) (1955-)
by John Swannell
inkjet print, 1984

Iman Mohamed Abdulmajid, known as Iman, made her modelling debut in the 1970s. Celebrated for her creative collaborations with leading photographers, she appears here in a dynamic portrait by John Swannell. Her sharply angular pose echoes the horizontal lines of the blinds, creating a graphic composition that reflects the bold visual language of 1980s fashion photography.
Given by John Swannell, 2011

4

Kate Moss (1974-)
by Corinne Day
inkjet print, 1990

This portrait of a young Kate Moss was created by Corinne Day as part of an influential photoshoot for *The Face* magazine. It’s informal, confessional style broke with the polished glamour of 1980s fashion photography and helped to launch both of their careers. As *The Face* art director Phil Bicker recalled, Day’s photographs “allowed Kate’s personality and positive energy to come through. When people saw the images, they forgot they were looking at a styled fashion story.”
Given by Corinne Day Estate, 2025

5

Naomi Campbell (1970-)
by Simon Frederick
inkjet print, 2016

One of the most in-demand models of the 1980s and 1990s, Naomi Campbell has appeared on more than 500 magazine covers. She made history as the first Black model to front the September issue of American *Vogue* in 1989 and remains a passionate advocate for greater diversity in fashion. Part of Simon Fredrick’s series celebrating influential Black Britons, this closely framed portrait presents Campbell outside of a fashion context, foregrounding her individuality and achievements.
Given by Simon Frederick with support from Oath, 2017

6

Dua Lipa (1995-)
by Nadine Ijewere
inkjet print, 2018

Rising to fame with the hit ‘New Rules’ (2017), Dua Lipa cemented her success with bestselling pop album *Future Nostalgia* (2020). Photographed against the white cliffs of Kent, in the south of England, her rhythmic clapping gesture brings a sense of movement and musicality to the image. A version of this portrait appeared on the cover of British *Vogue* in 2019, making Nadine Ijewere the first woman of colour to produce a cover for the magazine in its 125-year history.

7

The Beatles
by Robert Whitaker
gelatin silver print, 1964

Formed in Liverpool in 1960, by the time this portrait was made The Beatles were international stars, propelled by a fan frenzy dubbed ‘Beatlemania’. Robert Whitaker photographed the band during their meteoric rise. He gained unique access, photographing them at work, backstage and on tour, creating some of their most iconic images. They are pictured here whilst on tour in Scotland.

8

Yoko Ono (1933-); John Lennon (1940-1980)
by Annie Leibovitz
chromogenic print, 1980

The Beatles musician John Lennon and the performance artist Yoko Ono married in 1969. It was one of the most talked about relationships of the time. This celebrated photograph, taken by Annie Leibovitz in the couple's Manhattan apartment, suggests more than just two lovers. Its poignancy is in Lennon's nakedness and the vulnerability of his foetal curl as he plants a tender kiss on Yoko's cheek. Five hours later, Lennon had been shot dead by a fan.

Given by the photographer, Annie Leibovitz, 1995

9

Sir Mick Jagger (1943-)
by Annie Leibovitz
gelatin silver print, 1975

As frontman of The Rolling Stones, Mick Jagger is famed for his swaggering stage presence. Here, however, he appears in a quieter mode: standing in a lift, wrapped in a bathrobe and towel. Annie Leibovitz made this intimate portrait while touring with the band as their official photographer in 1975. The image marks a shift in her own career, from rock-and-roll reportage towards the staged celebrity portraits that made her name.

Given by the photographer, Annie Leibovitz, 1995

10

Jimi Hendrix (1942-1970)
by Gered Mankowitz
gelatin silver print, 1967

Seattle-born Jimi Hendrix was one of the most influential guitarists of the 1960s. After moving to London in 1966 he formed the Jimi Hendrix Experience, finding fame with the debut single 'Hey Joe' (1967). With his dandyish style and uninhibited guitar playing, Hendrix became an icon for the social liberation of the sixties. At his West End studio, Gered Mankowitz created one of the best-known portraits of the musician. The photographer's candid and unembellished approach helped to define the visual language of rock and roll.

11

David Bowie (1947-2016)
by Terry O'Neill
gelatin silver print, 1974

David Bowie pioneered an experimental approach to identity, image and sound. Made for his *Diamond Dogs* album, this portrait shows Bowie at a turning point, moving from his glam rock roots towards more diverse musical influences. According to Terry O'Neill, Bowie brought the large dog to the photoshoot, which barked uncontrollably as the studio lights flashed. Bowie's unflinching calm results in an image of compelling contrasts that speaks to the singer's fluid public personas.
Given by Terry O'Neill, 2003

12

Kate Bush (1958-)
by Gered Mankowitz
inkjet print, 1978

Kate Bush's astonishing debut single 'Wuthering Heights' (1978), inspired by Emily Brontë's novel of the same name, was released when she was just 19. It was the first song written and performed by the same woman to reach number one in the UK singles chart. Albums such as *Hounds of Love* (1985), including the single 'Running up that Hill', have ensured her continued popularity. This shimmering, softly lit portrait by influential music photographer Gered Mankowitz speaks to Bush's ethereal public image and experimental sound.

13

Grace Jones (1948-)

by John Swannell
inkjet print, 1989

Wrapped in black leather, Grace Jones snarls at the camera, radiating the avant-garde, androgynous style that made her an icon. The Jamaican model and singer was a trailblazing force in fashion and music, with hits including ‘Pull Up to the Bumper’ (1981). John Swannell created this arresting image for an Olympus Cameras advertisement. Recalling the shoot, he said: “I booked Grace to shoot this job on a Friday, but she didn’t turn up until the Sunday… When she did finally turn up, the camera loved her.”

14

Trojan (1966-1986); Leigh Bowery (1961-1994)

by David Gwinnutt
gelatin silver print, 1983

In the 1980s, performance artist and club promoter Leigh Bowery and artist Trojan became icons of London’s underground club scene. Using their bodies as canvases, they embraced outlandish dress and theatrical make-up, including Trojan’s painted ‘Picasso’ face, seen here. David Gwinnutt photographed them at their shared East London flat, away from the spectacle of the club scene. His intimate, unposed portraits reveal a more private side of his sitters, offering a candid insight into their creative world.

15

Freddie Mercury (1946-1991)

by Neal Preston
gelatin silver print, 1986

One of rock music’s greatest vocalists, here Queen frontman Freddie Mercury commands the stage during a sold-out show at London’s Wembley Stadium. Neal Preston captured this iconic moment as the band launched into their opening song. The dramatic burst of the stadium light and tight framing amplify Mercury’s electrifying stage presence. Reflecting on his time spent with the singer, Preston has said, “He never told me to put a camera down. On the contrary, he seemed to revel in the fact that I was always there to document everything.”

Given as part of People Powered: Brent, funded by The National Lottery Heritage Fund and Art Fund, The Lightpower Collection, 2021

16

Sir Elton John (1947-)
by Terry O'Neill
chromogenic print, 1975

One of the best-selling musicians of all time, Elton John scored his first hit in 1971 with ‘Your Song’. A cultural icon known for his flamboyant fashion and spectacular live shows, he is performing here at Dodger Stadium in Los Angeles, at the time the biggest concert in the history of pop music. A pioneer of backstage reportage, photographer Terry O’Neill helped to bring a new sense of immediacy and spontaneity to music portraiture.
Given by Terry O'Neill, 2003

17

Kylie Minogue (1968-)
by Norbert Schoerner
inkjet print, 1994

Known as ‘The Princess of Pop’, Kylie Minogue achieved major success in Britain with hits including ‘I Should Be So Lucky’ (1988). Commissioned by *The Face* magazine, this vivid portrait shows the Australian-born singer at a turning point in her career. With aviator sunglasses and a commanding pose, she sheds the ‘girl next door’ image that had long defined her public persona. As Norbert Schoerner remembers: “We built a mirrored box around her so that we could capture her reflection in the lenses - infinite Kylie.”
Given by Norbert Schoerner, 2025

18

Liam Gallagher (1972-)
by Norman Watson
inkjet print, 1994

One of the most globally successful - and headline grabbing - bands to emerge from the Britpop genre, Oasis have sold over 70 million records worldwide. This portrait of lead singer Liam Gallagher was commissioned by *The Face* magazine, shortly before the band shot to fame with their debut album *Definitely Maybe* (1994). Whilst sportswear and parka jackets would become the band’s trademark style, for this early shoot Norman Watson chose to, “make it look like Liam had stepped into Bohemian sixties London.”
Given by Norman Watson, 2025

19

Spice Girls
by Harry Borden
inkjet print, 1996

The Spice Girls were one of the most influential pop groups of the 1990s. Their debut single ‘Wannabe’, released the year this portrait was made, topped the charts in 53 countries and helped to make them the fastest selling new act since the Beatles. In this portrait, each member is linked to the next through a tender gesture, reflecting the friendship and solidarity that formed a key part of their appeal.

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20

Lily Allen (1985-)
by Nadav Kander
pigment print, 2008

Amongst the first British singer-songwriters to find fame through social media, Lily Allen attracted thousands of listeners after posting her demos on MySpace, with her debut single ‘Smile’ (2006) reaching number one in the UK charts soon after. Photographer Nadav Kander is known for his enigmatic and psychologically charged portraits. Pictured here against a minimal backdrop, Allen is bathed in an atmospheric and painterly light. The traditional framing contrasts with Allen’s trendy style.
Given by Nadav Kander, 2009

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21

Brian Molko (1972-)
by Scarlet Page
chromogenic print, 1997

Brian Molko is the lead singer and guitarist of alternative rock band Placebo. Co-founded with Stefan Olsdal, they released their debut album in 1996, which included the breakthrough single ‘Nancy Boy’. Over the following years, they became known for their androgynous style and Molko’s distinctive vocals. Photographer Scarlet Page shot this image for *Kerrang!* magazine. As she explains, “I found some inexpensive angel wings in Portobello Market and Brian brought the fallen angel to life.”

22

Amy Winehouse (1983-2011)

by Mischa Richter
chromogenic print, 2006

Famed for her smoky contralto voice and raw, confessional lyrics, Amy Winehouse remains one of the most distinctive singers of her generation. Although her career was marked by struggles with addiction and intense media scrutiny, her influence on contemporary music has been immense. Mischa Richter created this portrait for *Back to Black* (2006), one of the best-selling British albums of all time. Taken as the final shot of the day in an all-black room in the photographer's home, the image unexpectedly brought the album's title to life.
Given by Mischa Richter, 2007

23

Olivia Dean (1999-)

by Tami Aftab
inkjet print, 2021

Singer-songwriter Olivia Dean first achieved widespread attention with the hit song, ‘Adrenaline’ (2019). With her soulful vocals and storytelling lyrics that encompass love, politics and family, she rapidly gained popularity, releasing her debut album *Messy* in 2023. Photographed for *Porter* magazine, the unusual perspective of Tami Aftab’s closely-cropped portrait brings into focus Dean’s positive and playful personality.
Purchased with kind support from CHANEL Culture Fund for 'Reframing Narratives: Women in Portraiture', 2023

24

Adele (1988-)

by Annie Leibovitz
pigment print, 2015

Known for her heartfelt songwriting and exceptional vocal performances, Adele found international fame with her hugely popular second album *21* (2011). Annie Leibovitz photographed the singer for the cover of *British Vogue*. Taken at the historic London hotel, Claridge’s, Adele appears as both maker and muse. With one hand intuitively placed on the keys, she is observed in profile - listening, introspective, connected to her instrument, and absorbed in creative thought.
Given by Annie Leibovitz, 2022

25

Little Simz (1994-)
by Adama Jalloh
gelatin silver print, 2019

Little Simz’s genre-blending music and lyrical ability have made her one of the most acclaimed voices in contemporary British rap. Known for her introspective songwriting, in this striking portrait she appears with her eyes closed, face raised to the light, as if absorbed in thought. Photographer Adama Jalloh produced this portrait for *Nataal* magazine, which celebrates contemporary African fashion, music, arts, and society. Purchased with kind support from CHANEL Culture Fund for 'Reframing Narratives: Women in Portraiture', 2023

FILM

26

Audrey Hepburn (1929-1993)
by Cecil Beaton
gelatin silver print, 1963

With her chic, graceful style, Audrey Hepburn found international fame in films such as *Roman Holiday* (1953) and *Breakfast at Tiffany’s* (1961). Photographer Cecil Beaton celebrated Hepburn’s unique appeal in several photoshoots and in praiseworthy articles, describing her in 1957 as “one of the most interesting public embodiments of our new feminine ideal.” He also designed the costumes for her starring role in *My Fair Lady* (1964). Accepted in lieu of tax by H.M. Government and allocated to the Gallery, 1991

27

Sir Alfred Hitchcock (1899-1980)
by Irving Penn
gelatin silver print, 1947

Dubbed ‘the master of suspense’ for films like *Rear Window* (1954), *North by Northwest* (1959), and *Psycho* (1960), director Alfred Hitchcock is shown here seated on a pile of worn carpet. Photographer Irving Penn often created unusual studio setups for his sitters to react against. The low-key lighting illuminates the subtle details of Hitchcock’s pose and gesture, hinting at his interior life. In his portraits for American Vogue, Penn aimed to picture his subjects at moments when their public façade briefly falls away.

28

Dame Elizabeth Taylor (1932-2011)
by Norman Parkinson
chromogenic print, 1953

One of Hollywood’s most iconic stars, Elizabeth Taylor captivated audiences across her six-decade career. She became known for playing volatile and strong-willed characters in films such as *Cleopatra* (1963) and *Who’s Afraid of Virginia Woolf* (1966). Pioneering photographer Norman Parkinson introduced more inventive compositions to fashion and celebrity portraiture. Here, the radiant yet refined colour palette complements Taylor’s distinctive violet eyes. Unusually, this vintage print was created in reverse.
Given by Norman Parkinson, 1985

29

Sir Michael Caine (1933-)
by David Bailey
gelatin silver print, 1965

With his trademark thick glasses and cockney accent, Michael Caine starred in many hit films of the 1960s and 1970s, including *Alfie* (1966) and *The Italian Job* (1969). He is photographed here in the year he first played Harry Palmer in the spy thriller *The Ipcress File*. An alternative pose from this sitting was published in *David Bailey’s Box of Pin-Ups* (1965), a portfolio portraying the fashionable elite of 1960s London. Shot in dynamic poses against a stark white background, many of these portraits have become definitive images of the cultural figures who shaped the Swinging Sixties.

30

Jane Birkin (1946-2023)
by Patrick Lichfield
inkjet print, 1969

London-born actor and singer Jane Birkin emerged from the cultural revolution of 1960s, appearing in films such as *Blow Up* (1966) and recording the controversial hit ‘Je t’aime…moi non plus’ (1969) with Serge Gainsbourg. She later moved to France, where she became a major star. Photographed for American *Vogue* in Chantilly, France, she wears clothes by Ossie Clark, one of the decade’s defining British designers. Patrick Litchfield, society photographer and chronicler of the Swinging Sixties, depicted many key figures of the time.
Given by Thomas Patrick John Anson, 5th Earl of Lichfield.

31

Marsha Hunt (1947-)
by Sir Horace Ové
inkjet print, 1968

In 1968 American-born actor Marsha Hunt shot to fame performing in the rock musical *Hair* on London’s West End. Despite having only two spoken lines, her striking presence in the show – and on its psychedelic promotional posters – made her a countercultural icon. A pioneer of Black British cinema, filmmaker and photographer Horace Ové chronicled Britain’s Black diaspora community. This double-portrait shows Hunt as both a powerful performer and a woman deep in thought.

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32

Charlotte Rampling (1946-)
by Lewis Morley
cibachrome print, 1963

Known for playing alluring and complex characters, Charlotte Rampling has starred in films spanning European arthouse to mainstream cinema. Beginning her career as a model, she quickly became a symbol of the Swinging Sixties. Photographer Lewis Morley chronicled the era’s new idols with portraits that blended the energy of street reportage with a hint of surrealism. He worked with Rampling when she was just 17, helping her to prepare her first modelling portfolio.
Given by Lewis Morley, 1997

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33

Sir Ian McKellen (1939-)
by Harry Borden
gelatin silver print, 1997

Regarded as one of the greatest British actors of his generation, Ian McKellen’s versatile career spans Shakespearean drama to blockbuster franchises. Known to many as Gandalf, the wise and powerful wizard in *The Lord of the Rings* film trilogy, he appears here as a far less imposing figure. Although dwarfed by the surrounding architecture, photographer Harry Borden’s skilful layering of tones sets McKellen’s dark suit against the white wall, giving weight to his presence as he meets the camera’s gaze.

34

Tilda Swinton (1960-)
by David Thompson
gelatin silver print, 1992

With a background in experimental cinema, Tilda Swinton is celebrated for her physically transformative and boundary-pushing performances. The year this portrait was made, she achieved international recognition for her role as the gender-shifting protagonist in *Orlando*, an adaptation of the novel by Virginia Woolf. David Thompson’s carefully crafted portrait reflects this interest in fluid identities. Using natural light, subtle tones, and close framing, he seeks out a moment of intense but fleeting connection with his sitter.
Given by David Thompson, 1993

35

Dame Kristin Scott Thomas (1960-)
by Alistair Morrison
gelatin silver print, 1997

This cinematic portrait was made in Paris, where Kristin Scott Thomas relocated from Britain aged 19. A star of both English and French language cinema, she gained renown for her nuanced and wide-ranging performances in films such as *Four Weddings and a Funeral* (1994) and *The English Patient* (1996).

37

Keira Knightley (1985-)
by Sarah Dunn
gelatin silver print, 2003

Keira Knightley’s breakthrough role came in 2002, playing a young footballer in the comedy *Bend It Like Beckham*. This portrait was made the following year, when she starred in both the popular romantic comedy *Love Actually*, and the blockbuster film series *Pirates of the Caribbean*. Photographed in the Mojave Desert, North America, the balloon adds a playfully surreal touch to the composition.

38

Daniel Radcliffe (1989-)
by Emma Hardy
chromogenic print, 2006

Aged eleven, Daniel Radcliffe was propelled to stardom as the young wizard in *Harry Potter and the Philosopher's Stone* (2001). After eight films in the franchise, he pursued more unconventional roles across film, theatre, and television. Emma Hardy made this tender portrait of the actor in London's Richmond Park, as part of a series on teenagers shaping British culture. She sought to convey both the struggles and determination behind their early achievement.
Purchased with support from the Teen Vogue and Make Your Mark campaigns, 2006

39

Riz Ahmed (1982-)
by Sharif Hamza
pigment print, 2018

An actor and rapper, Riz Ahmed has moved between independent films such as *Four Lions* (2010), Hollywood blockbusters such as *Rogue One* (2016), and two hip hop albums. He has used his platform to challenge the lack of diversity in film and television. Sharif Hamza, a photographer with an interest in identity and culture, positions Ahmed just below eye level, infusing this portrait with a sense of confidence and immediacy. With his head tilted and mouth slightly open, Ahmed appears poised to speak.
Given by Sharif Hamza, 2018

40

Cate Blanchett (1969-)
by Rineke Dijkstra
chromogenic print, 2007

A commanding actor across stage and screen, Australian-born Cate Blanchett came to prominence for her performance as Queen Elizabeth I in the period drama *Elizabeth* (1998). This portrait evokes the traditions of studio photography through its classic framing and pose. Yet, as in much of Rineke Dijkstra's work, its impact lies in its pared-back simplicity. Blanchett's apparently neutral pose and understated hair and makeup belie the actor's nuanced control over every aspect of her gesture and expression.
Purchased with help from Jane and Michael Wilson and Ellen Shapiro, 2017

41

Eddie Redmayne (1982-)
by Alison Jackson
chromogenic print, 2010

A star of the *Fantastic Beasts* film series (2016-2022), Eddie Redmayne built a reputation for his transformative performances in films such as *The Theory of Everything* (2014) and *The Danish Girl* (2015). Photographer Alison Jackson is known for blurring the boundaries between truth and fiction in her playful celebrity portraits, but here she finds a more direct connection with the actor’s musical roots. Redmayne found his way into acting through choirs and musical theatre and continues to play the piano. Given by Alison Jackson, 2019

42

Jude Law (1972-)
by Paolo Roversi
pigment print, 2006

Jude Law’s prolific body of work spans psychological thrillers such as *The Talented Mr. Ripley* (1999) to the fantasy film series *Fantastic Beasts* (2016-2022). Here, the actor appears in an enigmatic landscape, the vanishing stretch of road building narrative beyond the frame. Italian fashion photographer Paolo Roversi produces his dreamlike images using a large format camera, explaining: “I don’t stand behind my camera but stand face to face with my subject. This makes a big difference because a strong, strong communication can take place.” Given by Paolo Roversi, 2007

43

Sir Idris Elba (Idrissa Akuna Elba)(1972-)
by Julian Broad
gelatin silver print, 2010

Commissioned by *The Daily Telegraph* newspaper in 2010, the year Idris Elba first appeared as detective John Luther in BBC crime thriller *Luther* (2010-2019), this portrait reflects the brooding intensity that came to define the role. Elba’s face is partly swallowed by shadow, while the dishevelled setting heightens the sense of instability. Julian Broad’s portrait shows an actor on the edge of transformation, channelling the troubled energy of the character who brought him widespread critical acclaim.

44

Kate Winslet (1975-)
by Lorenzo Agius
gelatin silver print, 1998

Known for playing complex and headstrong women, Kate Winslet was propelled to international stardom as Rose in James Cameron’s *Titanic* (1997) - the highest -grossing film of its time. After its success, she turned away from Hollywood blockbusters, choosing independent films and critically acclaimed dramas such as *Quills* (2000) and *Eternal Sunshine of the Spotless Mind* (2004). Created less than a year after *Titanic*’s release, Lorenzo Agius’s searching portrait uses Winslet’s pensive pose and the play of shadows to suggest introspection.
Given by Lorenzo Agius, 1998

45

Hugh Grant (1960-)
by Fergus Greer
gelatin silver print, 1992

With his direct gaze and charming yet vulnerable pose, in this portrait Hugh Grant performs the traits that would soon make him one of Britain’s best-known romantic leads. In the 1990s and 2000s he starred in popular films including *Four Weddings and a Funeral* (1994), *Notting Hill* (1999), and *Bridget Jones's Diary* (2001). In later years, he successfully broadened his range, taking on more dramatic, complex, and villainous roles.
Given by the photographer, 2004

46

Daniel Craig (1968-)
by Spiros Politis
chromogenic print, 2004

Widely known for playing secret agent James Bond, Daniel Craig has starred in five *Bond* films over fifteen years, beginning with *Casino Royale* (2006). He has been credited with bringing a new emotional depth and vulnerability to the role. Beyond Bond, he often plays offbeat and eccentric characters across a wide range of genres. In this portrait, his neutral expression acts like a blank canvas, suggesting an actor able to inhabit many different parts. The muted colour palette draws attention to his piercing blue eyes.

47

Benedict Cumberbatch (1976-)

by Spencer Murphy
chromogenic print, 2010

Benedict Cumberbatch has portrayed notable British figures both historical and fictional, from computer scientist Alan Turing in *The Imitation Game* (2014) to the detective Sherlock Holmes in *Sherlock* (2010-2017). In Spencer Murphy’s closely cropped portrait, the actor’s eyes drift beyond the frame. Set against a neutral backdrop and lit with cool clarity, the image invites close attention to Cumberbatch’s features. As Murphy describes, “I like to work with the subtleties of expression - that moment when the guard drops and the mind wanders somewhere.”

48

Tom Hiddleston (1981-)

by Spencer Murphy
chromogenic print, 2014

In this captivating image, Tom Hiddleston holds the camera’s gaze with tears welling in his eyes. He is channelling the strength and vulnerability of the banished war hero and title character in the Shakespearean tragedy *Coriolanus*. Commissioned for a 2014 production of the play, in this pared-back portrait Spencer Murphy forgoes reliance on costume and props to portray a character, instead focusing on the actor’s power of expression.

49

Dame Judi Dench (1934-)

by Bryan Adams
chromogenic print, 2008

One of Britain’s best-known performers, Judi Dench has played many standout roles, from Ophelia in Shakespeare’s *Hamlet* to ‘M’ in the *James Bond* films. Here, however, she appears off stage, without costume or props. Canadian rock musician and photographer Bryan Adams created this portrait as part of his series *Modern Muses*, celebrating the achievements of leading women creatives.
Given by Bryan Adams, 2008

50

Ruth Negga (1982-)
by Jack Davison
photographic etching, 2016

Moving between film, theatre and television, Ruth Negga gained recognition for her leading role in *Loving* (2016), as well as her performances in Shakespearean dramas including *Macbeth* (2022). Commissioned for a ‘Great Performers’ issue of *The New York Times*, photographer Jack Davison transforms Negga into a series of fragments. Shifting between concealment and revelation, this portrait seems to echo the actor’s ability to inhabit different roles. The tactile quality is achieved through an etching process, with ink applied to a metal plate.
Given by Cob Gallery, 2025

51

Kate Moss (1974-)
by Corinne Day
gelatin silver print, 2006

When the National Portrait Gallery commissioned this work, model Kate Moss and photographer Corinne Day had been friends for decades. On making the photograph, Day said, "I suggested to Kate that we have a conversation about a serious subject. The subject she chose to talk about revealed her true feelings and in turn defined her character." Made up of a series of images, this portrait suggests that Moss is a multi-faceted, thinking person first, and a public face second.

SNAPSHOT

52

David Bowie (1947-2016)
by Masayoshi Sukita
inkjet print, 1980

Across a forty-year collaboration, Masayoshi Sukita played a key role in defining Bowie’s visual iconography, photographing the musician throughout his artistic eras and transforming personas, including the cover of his album *Heroes* (1977). In a departure from the bold studio portraits typical of their creative output, here Sukita and Bowie embark on an improvised photoshoot in Kyoto. As Sukita has described, "most of the people around him were unaware of who he was, which perhaps gave him more freedom than usual."

53

Sir Mick Jagger (1943-); Madonna (1958-); Tony Curtis (1925-2010)
by Dafydd Jones
gelatin silver print, 1997

In this wry portrait from one of *Vanity Fair* magazine’s glamorous Oscars parties, Rolling Stones frontman Mick Jagger is left sitting alone, while actor Tony Curtis commands singer Madonna’s attention. A long-time staff photographer at *Vanity Fair*, Dafydd Jones documented celebrity parties and glamorous events, creating iconic images that often tread the line between observation and satire. One of only three photographers allowed into the early parties, his unintrusive, documentary approach lends his pictures a natural, unguarded feel.
Given by Dafydd Jones, 2009

54

Spice Girls
by Nigel Shafran
inkjet print, 1997

In the 1990s, The Spice Girls projected a triumphant slogan of ‘Girl Power’ and became a symbol for female empowerment in pop music. Nigel Shafran was commissioned by *The Guardian* newspaper to photograph the group on tour in America in 1997. In this cover image, the band members – Scary, Ginger, Baby, Posh and Sporty Spice – are instantly recognisable by their footwear alone. The accompanying interview by American avant-garde feminist writer Kathy Acker was headlined, ‘The world at their feet.’

55

Victoria Beckham (1974-); Sir David Beckham (1975-)
by Juergen Teller
chromogenic print, 1998

Juergen Teller’s photograph of Spice Girls singer Victoria Beckham and her husband, the footballer David Beckham, depicts an unusually intimate and quiet moment in a high-profile couple’s relationship. Teller shows them lying on the floor of the hallway of the Malmaison Hotel, Manchester, with a heavily pregnant Victoria laying her head on David’s shoulder. In 2016, Victoria noted Teller’s candid approach to the shoot: "it just felt like David and I were spending the day together and there happened to be a photographer there."
Given by Juergen Teller, 2016

56

Diana, Princess of Wales; Queen Elizabeth II,
with India Hicks; Sarah-Jane Gaselee; Clementine Hambro
by Patrick Lichfield

As both an established society and fashion photographer and a cousin of Queen Elizabeth II, Patrick Lichfield was well placed to take the official wedding photographs for the then Prince and Princess of Wales, gaining unique familial access. This informal portrait of Princess Diana chatting to her young bridesmaids offers a candid glimpse behind the ceremony, contrasting with its widespread and carefully choreographed media coverage.

57

Audrey Hepburn (1929-1993)
by Mark Shaw
gelatin silver print, 1954

Created for a series in *Life* magazine, Mark Shaw’s behind-the-scenes portraits of Audrey Hepburn offered a unique insight into the working life of the star. Here, he photographs Hepburn over her shoulder at her dressing table during her Broadway performance in *Ondine*. The perspective offers an intimate glimpse of Hepburn addressing her own reflection, rather than the camera, in contrast to her carefully crafted publicity images. Given by the estate of Mark Shaw / Mark Shaw Photographic Archive, 2017

59

Harry Styles (1994-)
by Martin Parr
inkjet print, 2024

Known for his bold fashion sense and hits like ‘Watermelon Sugar’ (2019) and ‘Aperture’ (2026), Harry Styles rose to fame as member of boy band One Direction, before releasing his first solo album in 2017. Whilst taking a break from performing in 2024, he was joined for a summer in Italy by the celebrated documentary photographer Martin Parr, who portrayed the singer relaxing at the beach in his trademark snapshot style. A collaboration between Styles and Parr, the photographs were not originally made for publication, allowing for a carefree informality.